

WOLLHEIM :: NO. 1 (DEGLER! 107)

Being actually a Certain Fanzine in a clever Paper disguise, published by Andy Porter at 24 East 82nd street, New York, New York, 10028, Yes.

WELL, I'M ALMOST GLAD I MISSED GETTING APA L # 64, because it wasn't very much at all, was it? It seemed as if everyone were slowly but not too surely carrying on with apa L while they got over their stomache pains and hangovers. The contents, in a phrase, were forced, stilted, and unpleasant. And Ted White wasn't even in this one.

And now, seeing as how this is being typed at 12:15 Friday, whilst listening to Fred Pohl and John Nebel talk about ~~Visual Verbal, Visual Verbal~~, Suspended Animation (a la Ettinger, of course) I'll lapse immediately into

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WHAT'LL YOU NAME HIMER, BRUCE? ALONG THE APALACHIAN TRAIL::COMMENTS ON APA L #65
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TYRO#1:: Jim Schumacher: Welcome, indeedy, to the pleasures of spirit duplication. Dwain Kaiser, this one is your fault, I think. Ah, yes, it is. Well, Dwain, I must admit that I think apa L is a better place to start off than the N3F (and you've received my letter by now?) However, I see that you, Jim, are not following exactly in Dwain's footsteps. You manage to communicate intelligently...I believe I came across the word "Tyro" in an Eric Frank Russel story, or perhaps it was named "Spyro"...but no bother. And an aside to Fred Whitledge: Fred, can you sell me a copy of Venus Equilateral for 95¢?

Rab Rad #65:: Fred Patten: We were all sitting around at the last Fanoclast meeting when Batman came up, and we all sorta agreed that the attempt to be campishly bad has fallen flat on it's face, and is so Bad that is has not reached the plateau of Great Bad TV, but simply Bad Bad TV. And that, my good friend, is all the difference.

Fenachrone #5:: Dave Fox: AS one who bought #Xero of the limited edition, I find that I read Dick's book on quite a different level from you. For one thing, Dick was prevented from doing certain things by Hulbert Burroughs, who threatened to Sue Canaveral several times if certain things weren't changed. But actually, I recommend you to Dick's own comments in earlier issues of OPO in back mailings of apa L. And Dick's basic style of providing little ~~but~~ biographical information is explained in the introduction; this is intended as a guide and criticism, not a biography.

ODTAA::Bill Glass: That King of The Comics thing on Burt Blumm was sort of disgusting; I could feel the greed dripping out of this guy's mouth. He wasn't really king of the comics. He's just the guy willing to sell them for as much as he could get. It was sorta disgusting, if you ask me. (Aside: The memory shop may not have comics, but they've got posters and stills and publicity books from most of the movies of the past 50 years...and then, there's always Consolidated Poster, here in New York...). Ruth Berman: do you want the name of a book shop in NY that has only children's fantasy books? Name of Wakefield-Young Books, 64th and Madison. And that's been tired comments for now...on the back of this thing shd be Nedicks #2, never finished and died before it reached maturity. Ah well, I've not used the title of PEXIES yet...

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NEDICKS no. 2

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TriCon in '66::in::
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published weekly for apa L, assorted friends, as well as myself

from the Village Voice, 16 December 1965:

Dick Davy says:

WAR: There's so many colored soldiers over there, the Vietcong must think the United States is part of Africa. They all ground soldiers, though. Air Force don't let em ~~know~~ fly no bombers, scared they might fly straight for Memphis.

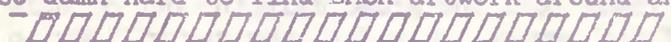
KLAN: Vietcong should get some white sheets and hoods, burn some crosses. Then when we capture them, we give 'em a nice friendly trial, and let 'em go.

CURRENT STATUS OF NEGROES: Colored folks is doin' better. I seen this colored girl in Playboy....in that center flap you pay your 75 cents for. White Citizens Council demanding equal time. They want Mrs. Faubus to be Aunt Jenima for a month. Not too long ago, Sidney Poitier got an academy Award for his convincing portrayal of a Negro.

WATTS RIOT: It was supposed to be in San Francisco, but you can't have no good riot uphill. Newspapers called it senseless violence. That wasn't it at all. All these poor folks hearin' 'bout the War On Poverty, so they enlisted -- burn down the buildings with rats in them, break into the stores that been cheatin' them, shoot at the cops that's been beatin' on them. Then the Government sends in the army, and these poor folks hold up their hands and surrender. So now the government got to rehabilitate them, just like we done ~~the~~ Germans and the Japanese.

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"What you call reality might be a nice place to visit but I wdn't want to livethere."
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California's Orange Julius has opened a stand on 8th Street in the Village. What's an Orange Julius, Bill Blackbeard?...a series of personal essays mentioned in the Voice as coming from 12 Russet Lane, Wantagh, L.I., New York, 11794 -- that's Larry Shaw's address, unless I miss my bet..."Eve of Destruction," "Dawn of Correction," "Chimes of Freedom," "Cruel War," and "Private John Q" are songs barred from the Shivarree show plus others as "too inflammatory"...The Bridge Theatre has been running various Ed Emshwiller films for the last 6 or 8 months, which is one good reason why it's so damn hard to find ESMH artwork around anymore, these days...



Buffalo just beat San Diego at Balboa Stadium 23-0. It's Arnie Katz's fault... Greenbay just beat Baltimore in overtime, 13-10. I won't say that I'm underjoyed. Ah, there's a scene of the Balboa Stadium with some sort of snake in the back-ground. Pardon me, that's a Freeway. Or mabye an expressway. Or Thruway. Or right-of-way. Or Something.

This is the end-

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